E APRIL 1972 333

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 APRIL FOOL & EASTER LIGHT SHOW Dennis MacRae & frierids
PERCEPTION AND CYBERNETICS: Seminars organized by Dimitri Devyatkin Every Sunday this month at 8 P.M.	The beloved son of Dr.Laura & Dr.Lloyd Morrow of Passaic,N.J. AN EVENING OF CHANTING with Charles Morrow	A NITE OF BLACK AND WHITE (with TV COMMERCIALS by Mordi Gerstein) 1) CHICKEN SOUP (1970) by Ken Schneider 2) CO-CO PUFFS (1971) by Ira Wohl 3) MARY (1970) by Ira Wohl 4) TALES (1970) by Cassandra Gerstein. Jill Godmillow. Andrea Loomis and Sarah Kendall	5 OPEN HOUSE SCREENING FOR VIDEOTAPES Every Wednesday evening at 8 P.M.	6 A VIDEOEVENT BY THE VASULKAS Every Thursday evening at 8 P.M.	7 BOB MASON'S STARDRIVE Electronic Jazz-Rock Every Friday evening at 9 P.M.	SPACE-FIELD ACTIVATED ENVIRONMENTAL ELECTRONIC MUSIC by Liz Phillips
9 PERCEPTION Seminar	10 PERCEPTUAL HYPOTHESIS Dimitri Devyatkin -Video Rhys Chatham-Sound	11	12 OPEN HOUSE	13 VIDEOEVENT	14 STARDRIVE	15
16 PERCEPTION Seminar	17 SOUND EVENTS/5 Music with Loops & Changes by Charles Madden	18 SKY by Albert M. Fine	19 ALSO An All Afternoon Preview of FLIGHT IN THE NEGATIVE DIMENSION by Bill Etra OPEN HOUSE at 8 P.M.	20 FLIGHT IN THE NEGATIVE DIMENSION Video frequencies generated by Bill Etra at 8 P.M.	21 STARDRIVE	22 RETROSPECTIVE OF FIRST TAPE MUSIC COMPOSITIONS by Otto Luening
23 PERCEPTION 30 Seminar	24 MUSIC-THE ATRE PIECES, EXCERSISES, MEDITATIONS, IMPROVISATIONS with Eric Salzman & Quog		26 OPEN HOUSE	27 VIDEOEVENT	28stardrive	29 ASPARAGUS IN CONSEQUENCE OF BEING SHORT AND RED-HEADED Concert by Jim Burton & friends

ALL EVENTS START AT 8 P.M. EXCEPT FRIDAY'S "STARDRIVE" AT 9 P.M. "1st PRIZE/1972

Kitchen 475-986

Steina +Woody Vasulka-directors
Rhys Chatham-music director
Dimitri Devyatkin-co-ordinator

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240 Mercer St. these programs are supported by a grant from the New York State

ANN ARBOR FILM FESTIVAL to Ira Wohl